

THE OWL's HOOT

A publication of the
Ozarks Writers League
501(c)(3)
www.ozarkswritersleague.org

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Volume 29, Number 1

1983-2013

February 2013



Editor's note. Don't forget that February 16th is the deadline for the Cliff Edom Photography Contest, and the day of the Art/Photo Show. Theme for 2013 is Places in the Ozarks. You can mail your entries to the contest chair, Lonnie Whitaker; 2295 Trieste Dr. High Ridge, MO 630491, or bring them to the February meeting. To contact him, email - lwhit@msn.com

"We would never learn to be brave and patient, if there were only joy in the world." ~ Helen Keller



ROMNEY NESBITT is a Creativity Coach, artist, author, and art teacher with a B.F.A. in art, M.A. in Art and a Master of Divinity degree. Nesbitt is the author of *SECRETS FROM A CREATIVITY COACH* (2008 BuoyUp Press). Her book is available online at Amazon.com and www.AWOC.com. Romney writes a creativity coaching column titled "Ask a Creativity Coach" and articles on the business of

art for *Art Focus Oklahoma Magazine*. To read her archived articles log on to www.ovac-ok.org and look for the "Business of Art" section in the table of contents.

She is a speaker for the Oklahoma Visual Arts Coalition's newly formed ARTiculate Speakers Bureau. For a listing of her workshops go to www.articulateOK.org. Romney has worked in the art field for over 30 years as a painter, art teacher, community college professor, illustrator, and courtroom artist. She taught a series of classes on creativity for Tulsa Community College's continuing education department. As an adjunct professor at Phillips Theological Seminary in Tulsa, Oklahoma, in the spring of 2010 she taught "Spirituality and the Arts." She presents workshops on the creative process locally and nationally.

In the summer of 2010 she presented her popular

creativity workshop, "Creative Block-Busters" at the West Texas A&M University Writers' Academy in Canyon, Texas and at Romance Writers of America's national conference in Orlando, Florida. In her coaching practice, she helps people problem-solve their way out of limiting thinking in order to reach their creative goals. Trained by Eric Maisel, America's top Creativity Coach, Nesbitt is past-President of Tulsa NightWriters and a member of Oklahoma Visual Arts Coalition, Tulsa Artists Coalition, and Oklahoma Writers' Federation Inc. Romney was recently chosen 2010 Oklahoma Visual Arts Fine Arts Educator by the Oklahoma State Department of Education and The Oklahoma Alliance for Arts Excellence.

She teaches art for Jenks Public Schools. Come hear Romney share tips on how to coach yourself, how to listen to your own intuition and conquer procrastination in twenty minutes. She'll also do some on-the-spot coaching in her workshop. Paperback copies of her book will be for sale at the conference for \$10 each.

VELDA BROTHERTON



received a lifetime Ozarks Writers League membership award, presented to her by Dusty Richards at the November 2012 meeting. An OWL member since 1988, Velda has numerous books published.

PRESIDENT'S PAGE



Hello fellow OWL members,

Last night I read a quote that was profound in its simplicity. It applies to life in general and to our lives as writers:

“Where we stop is the summit.” ~ Mark Nepo

Have you stopped? Or are you continuing your ascent?

I’ve had many summits in my life. Some I’ve reached, and some I’m still climbing toward. But in my writing life, my summit, my dream since I can remember, was to have a novel published. And now, in January, I’ll get to post my flag at the top of the peak when I hold *“The Red Kimono”* in my hands.

A few days ago, after one of many leftover Thanksgiving meals, I took a walk on the winding, hilly dirt road in front of my house. As I huffed and puffed going up the hills, wound around curve after curve, I thought about the steps I’ve taken in the five years it took me to write, edit, search for agents, publishers, etc. Truly, the process was as much a challenge as climbing a mountain. Sometimes I wanted to give up. Often I stopped to take a rest.

On my dirt road walk, when I became particularly tired, rather than look far down the way and think about how far I had to go, I focused and watched each foot take one step at a time. I used similar focus on my writing journey. When I felt discouraged, if I wanted to give up or thought I’d never reach my goal, I zoomed in. I quit thinking about how many more pages I had to write and wrote one page at a time. If I couldn’t squeeze in the time to write, I told myself I’d just write for ten minutes. You’d be surprised at how often that ten minutes found a way to stretch to an hour or more.

Funny thing about summits. There’s always another one. This year, my summit, my goal, is to work with all of you to make it a great OWL year. OWL has so much to offer, if we can just get the news out there about our wonderful group of writers and artists.

That’s where I hope you’ll help me on this journey, by inviting your fellow writer/artist friends to attend and listen to the great lineup of speakers we have in 2013, starting with a full-day presentation by creativity coach, Romney Nesbitt in February.

We’ll be keeping you informed with website updates, posting information on Facebook and Twitter and a few other social media resources we have up our sleeves. But the best way to spread the word is from your mouths to the world.

This year we’re implementing a new feature, an OWL President’s Blog. This blog will include information on: Meeting agendas: Guest speaker interviews: Organization news: Volunteer opportunities: Links to newsletters: And more! Here is the link: <http://owlpresidentblog.wordpress.com>. I invite you to follow the blog by clicking on the “FOLLOW” button in the upper right column and entering your email address. Once you follow the blog, you’ll receive an email each time a new post has been added. (This blog will not be used for personal purposes – it is solely to provide you with up-to-date information on OWL happenings.) I’m looking forward to an exciting 2013 and invite you to spread the word! May 2013 be a year of summits reached for all of us!

Happy holidays and I’ll see you in February!
Jan

PROGRAM AGENDA February 2013

- 8:30 Registration
- 9:00 Announcements, door prizes
- 9:15 Romney Nesbitt - The Power of Asking the Right Question
- 10:15 Break
- 10:30 Romney Nesbitt continues
- 11:30 Lunch on your own.
- 1:00 Announcements, door prizes
- 1:15 Romney Nesbitt - Creativity Coach
- 2:45 Art/Photo Show Awards
- 3:00 Board meeting

Owl News

CONTEST FOR FEBRUARY 2013

Art and Photo Show Chairperson for the February 2013 **Cliff Edom Photography Contest**, Lonnie Whitaker. Check the website for complete contest rules. Theme for 2013 is PLACES in the Ozarks. Mail photos to Lonnie Whitaker, 2295 Trieste Dr. High Ridge, MO 63049, or bring them to the February OWL meeting.

Entries for Echoes of The Ozarks Anthology deadline is September 1st, 2013. Send entries to Lou Turner, louturn@aol.com. If submitting poetry with a specific format, you may also mail a copy to Lou Turner at 2731 Cumberland Landing, St. Charles, MO 63303. Everything else must be sent electronically. Must have Echoes IX Submission in subject line.

FROM THE WEBMASTER



Attention OWL members: If you'd like to personalize your profile on the Member's page on the website, I need a photo and the text of what you'd like displayed. For those who don't have a digital pic, send me a photo with an SASE and I will digitize the photo and send it back. My address is Richard Howk, 2401 Beth Lane, Bentonville, AR 72712.

richard@richardhowk.com

2013 OWL OFFICERS

President **Jan Morrill**
jymorrill@gmail.com (918) 409-7570

Vice-President: **Duke Pennell**
479-871-3330 duke@dukepennell.com

Treasurer: **Brenda Black**
10515 N. Black Nursery Rd.
Prairie Grove, AR 72753
(479) 846-3440 bblackwriter@gmail.com

Secretary: **Ellen Withers**
lnwithers@yahoo.com (501) 329-7477

Past-President **Dusty Richards**
dustyrichards@cox.net (479) 751-7246

Membership Director: Fred Pfister,
frpfister@suddenlink.net

Board of Directors: Jan Morrill, Duke Pennell, Fred Pfister, Dusty Richards, Brenda Black, Ellen Withers, Bob McGill, Patti Stith, **Historian** – Ruth Weeks;
Contest Chair– Beth Carter; **Website**– Richard Howk.
Publicity Chair – Lucia Dulin Hawkins

Newsletter–Jeanie Horn; jeanhorn@windstream.net
or jeanie71@hotmail.com 116 Duvall St.,
Marshall, AR 72650 870-448-2499

MEETING INFORMATION

Motel Accommodations

Boxcar Willie Inn, 360 Schaefer Dr., Branson, MO, offers a rate of \$45.00 plus tax for two. Continual breakfast. Identify yourself as an OWL member when making reservations. Phone 417-337-7070. Check the Boxcar Willie website for directions.

OWL Meeting Place

Ozarks Writers League meets in the Plaster Auditorium at the College of the Ozarks. Through the entrance, follow Opportunity Ave. to Plaster Auditorium, the 3rd major building on the right. Registration starts at 8:30 a.m.

Cell Phone Courtesy As a courtesy to our speakers, **turn off** cell phones, or set on vibrate during the meeting. **Please** no conversations in the meeting room. Use the lobby.



Find us on
Facebook

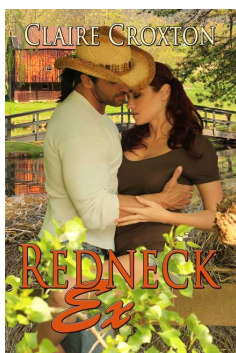
The Writers Life

When did you decide to be a writer and why? My grandmothers lived one block apart from each other, which was two blocks from the public library. Both of my grandmothers were big readers as are my parents. I spent many a day at the library. The smell of books was almost as good as the tantalizing aroma of my grandmother's cinnamon rolls. Grandma Croxton owned a used bookstore for a while. My love of reading naturally translated into a love of writing. In my ten-year-old vanity, I thought I could write a story just as good as The Outsiders. I was wrong, of course, but I still tried. I had notebooks filled with stories scattered amongst the stuffed animals and dirty clothes in my bedroom. It never occurred to me that I could make a living as an author, so I got a degree in education and taught English for several years. Eventually, I fell into a great job as a technical writer for the county where I lived. Once I had free reign over the keyboard, I was hooked. I killed off a bad guy in a grant application for 911 emergency equipment. Overly dramatic, but we got the funding. The limitations of technical writing vexed me, so I started writing a murder mystery in my free time. I'm guessing killing that dude in the grant application had a lot to do with the genre I chose. I loved using the creative side of my brain, enjoyed writing the demise of the bad guy, and remember calling my dad and asking him how to use hogs to dispose of a body. The scary thing is he knew the answer!

What kind of writing do you do? I write contemporary romance or as I like to call it: soul-searching snark. I also write erotica.

What inspires you to write? Everything. I've always had stories in my head. As a kid, I'd make up stories to pass the endless hours spent toiling in the garden. I'm sure I was only in the garden for an hour or two, but it sure felt like an eternity. When cooking, I think of stories and scenarios. My head explodes with ideas every time I travel somewhere. I love sitting in the airport and watching people go by. I make up stories for them or use someone really interesting as a character in a book. Shoot, the other day when I was decorating the Christmas tree I found myself writing a story in my mind about a lonely widower longing for love.

What, or who, has been the most helpful to you in your writing? The list is miles long. I should have my Academy Awards speech written by now, shouldn't I? Because we all know *Santorini Sunset* is going to be the next big holiday romantic comedy release and the winner of numerous awards. (They say dream big, right?) The Northwest Arkansas Writers Workshop, especially Dusty Richards and Velda Brotherton, has been an invaluable source of support and critique. The Sisterhood of the Traveling Pen: Jan Morrill, Linda Apple, Pamela Foster and Ruth Burkett Weeks guide, correct, prod and push every step of the way with every novel I write. They are priceless. I'm blessed to have such wonderful, talented friends in my life. My mother and my husband are also huge supporters of my writing and do everything possible to make my writing life as easy as possible. Ma brings me food when I'm under a deadline and my husband takes over the feeding of the critters and farm chores.

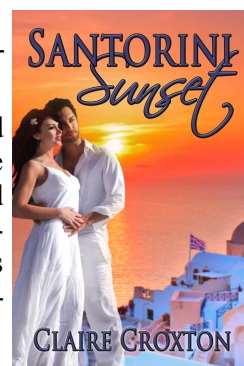


Is there anything about your writing that you're particularly excited about? I just signed a contract for my second erotica release, *Tokyo Tease*. I find erotica very difficult to write. Not because of the storylines or even the steamy parts, it's saying all that without repeating myself a million times. You can only have so many "pressed against" and "fluttering hearts," you know? So, I'm really excited to have finished the story and to have it published. Woohoo!

What do you usually read? I am a HUGE fan of British mysteries. I want to go to the UK, go to an old cemetery, surround myself with books by my favorite author, Elizabeth George, and read for days. I also enjoy contemporary romance author, Rachel Gibson. She has realistic characters and there's always a smattering of humor in her work.

What do you want to be doing ten years from now? I see myself making a living as an author. Not just making a living, but living well. As I mentioned earlier, they say to dream big and I'm a strong believer in self-fulfilling prophecy, thoughts become things and living "as-if." I want to make a living as an author, so I believe I will.

PATTY STITH
aka Claire Croxton



Board News

OZARKS WRITERS LEAGUE

Minutes of Board Meeting

17 November 2012

Courtesy of Secretary Ellen Withers

Board meeting: The quarterly meeting of the Ozarks Writers League Board was called to order by President Dusty Richards at 3:03 p.m. Board members attending were Dusty Richards, Jan Morrill, Ellen Withers, Patty Stith, Ruth Weeks, Pam Foster, Duke Pennell, Brenda Black, and Lucia Dulin Hawkins. Fred Pfister and Bob McGill were absent. Also attending, Jeanie Horn: Newsletter Editor.

Secretary's Report: The motion to accept the May minutes as written passed by unanimous vote.

Treasurer's Report: The account balance ending 31 October 2012 was \$6,557.69. A motion to accept passed by unanimous vote. Brenda Black made a presentation to the board about advantages of taking credit cards via Pay Pal, for paying dues for those who prefer that method. There are no fees and no charges for members using their cards. OWL would save time at the registration desk and save money on postage. The vote passed.

Membership Report: Brenda Black reported a total of 247 members. There was a discussion about putting an electronic version of the membership information list on the website in a member's only area.

New Business: In May, Dianna Graveman will speak on Communicating Effectively Through Media. Other possible speakers are Michelle Witte, an agent for Mansion Street Literary Agency; Gordon Warnock, also an agent, with the Andrea Hurst literary Agency; or Agent Mark Stepp with Old American Publishing.

Contest Chair: A new contest chair was appointed, Beth Carter.

President's Report: Dusty Richards welcomed incoming President Jan Morrill and passed the gavel. Meeting adjourned at 3:45 p.m.

Skill Corner

Setting Out On A New Journey Is Scary

The destination shines like a beacon from a far-off mountain, and many people strive to get there. Not everyone who takes the journey endures to the end, but that doesn't mean you have to be one of them. Simple guideposts along the way will help you as you start. By: **K. D. McCrite, aka Sidney Archer.**

1. Choose a subject/story that means something to you, something you would choose to read if someone else had written it.
2. Ignore any advice to stop, give up, or otherwise quit. Parents, spouses, teachers, bosses, your kids, and your best friend can all be wonderfully supportive, but they can also be your biggest obstacles. If your loved one attempt to discourage you, realize they simply don't understand what's going on.
3. Choose a place to write and go there daily. Even if you write only a few minutes each day, you are building a "habit," getting your body, mind, and spirit used to creating.
4. Refuse to make or give in to excuses to keep from writing, realizing that's exactly what they are: excuses.
5. Write without worrying about whether it's good. We all have self-doubt, but if we examine our creation as we create it, we might see its flaws rather than its potential.
6. Find a good writers feedback group. You want honest, helpful opinions, not nasty remarks or gushing praise. If the other writers are like this, leave. These days you can find online groups that are helpful, objective and supportive.
7. Because you're a beginner, stop thinking about the market, the publishers, the agents, and the editors. You aren't ready for any of them yet. Your focus should be on writing and what it takes to become a good author. If you are writing because you think it will make you rich, look for another career.
8. Attend conferences and mingle with other writers. If you are someone who prefers to cling to the walls and corners (as many of us are prone to do) you'll do yourself an enormous favor if you'll swallow your shyness, push forward, and meet others.
9. Expect your first novel to be rejected. That's brutally honest, but very few writers get their first works published immediately. If an editor gives you a reason he doesn't want to publish it, that's a good thing. Learn from it.
10. The surest way to fail is to give up. Hang in there; it often takes a few years. But so does becoming professional in any field. And remember, writing is a profession.



Kudos to OWL Members!

OCW CONTEST WINNERS

Showcase Award

BONNIE TESH: 1st place, *"Devil Wind"*.

DAVID BAHNKS: 1st HM, *"A Consensual Haunting"*

Northwest AR Writers Workshop Award

MARCIA GAYE: 1st place, *"Las Manos Bellas de Elizabeth"*.

The High Hill Book Award

JIM DAVIS: 2nd HM - *"Portrait of Conspiracy"*

The Oxbow Award

DELOIS MCGREW: 1st place, *"Secret Revenge"*.

Ozarks Writers League Award

RUSSELL GAYER: 3rd place, *"The Perils of Heavy Thinking"*.

BONNIE TESH: 1st HM, *"Crossroads"*.

Jim Richardson Memorial Award

BRENDA BRINKLEY: 2nd place, *"When Aliens Return"*.

OCW Nostalgia Short Story

BRENDA BLACK: 1st place, *"Toad's Song"*.

Search For Excellence Award

MARCIA GAYE: 2nd place, *"Giving Love A Chance"*.

Humorous Short Story

RUSSELL GAYER: 1st place, *"The INCIDENT, or How I Discovered Home Project Shock Syndrome, HPSS"*.
DAVID BAHNKS: 3rd HM, *"RoboBaby"*.

My Favorite Things Award

MARCIA GAYE: 2nd place, *"My Volkswagen"*.

Mighty Mo Award

BRENDA BRINKLEY: 1st pl. *"Recycled"*.
RUSSELL GAYER: 3rd place *"Much Nothing About Ado"*.

Lonnie Whitaker Award

MARCIA GAYE: 2nd pl. *"Lost Hope"*.
RUSSELL GAYER: 1st HM, *"The Rose"*.

Free Verse Poetry

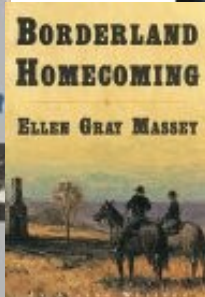
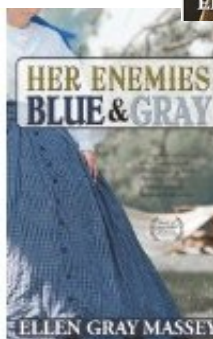
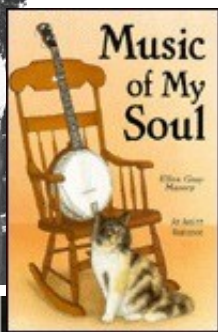
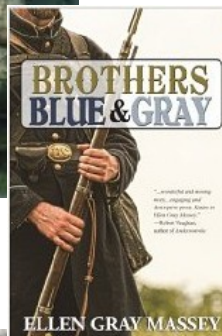
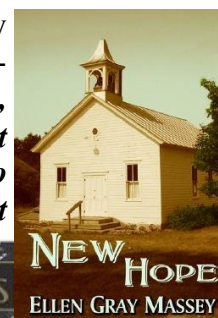
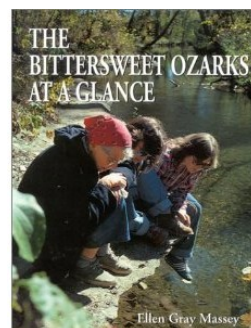
BONNIE TESH: 3rd place, *"Hummingbirds and Butterflies"*.

Japanese Poetry Award

MARCIA GAYE: 3rd pl. Tanka *"Geese"*.

ELLEN GRAY MASSEY,

writer, editor, and mentor to adults and children for more than forty-five years. She works toward portraying the Ozarks in a positive light. Since retiring from her teaching position at Lebanon High School, Lebanon, Missouri, Ellen has given 428 talks, most have been in MO, but she has also spoken to groups in Arkansas, Illinois, Connecticut, Washington D.C., New Mexico, North Carolina, and Washington State. Besides her many novels and nonfiction books, she is an author of numerous short stories and magazine articles. She compiled and edited several anthologies of short stories. From 1973-1983, Ellen created and oversaw production and editing of Bittersweet, the Ozark Quarterly Magazine, in which Lebanon High School sophomores through seniors interviewed older folks around the Ozarks in order to preserve, first-hand, in writing and in pictures, the history and stories that were dying off with their generation. Ellen will have two more books published by February 2013, making a total of 29 fiction and non-fiction. *"When these two books are published, that will make four just this year. So my advice to writers of any age, don't give up."*



2012 OWL CONTEST WINNERS

CONTEST #1 Gene Andereck Short Story

- (1) Keli Wright for "Windows"
 - (2) Shannon Cavanaugh for "Buck Snort"
 - (3) W.E. Mueller for "Wheaton House"
- Honorable Mentions:
- 1st HM Geneva King Emerson for "Eldora the Bully"
 - 2nd HM Nancy Hartney for "The Stoooper"
 - 3rd HM Marcia Gaye for "The Blessing of Timmy Grimes"

CONTEST #2 Flash Fiction

- (1) Valerie Haight for "Nearly Naiad"
 - (2) Sara Gipson for "A Nutty Blessin"
 - (3) Keli Wright for "Vines"
- Honorable Mentions:
- 1st HM Russell Gayer for "Zombies of the Old West"
 - 2nd HM Harriett Ford for "Oops"

CONTEST #3 Mystery/Suspense Short Story

- (1) Donna Volkenannt for "Sins of the Daughter"
 - (2) W. E. Mueller for "The Case of Mr. Beck's Walking Stick"
 - (3) Brenda Brinkley for "Recycled"
- Honorable Mention:
- Linda Fisher for "Roses for a Dead Man"

CONTEST #4 Paranormal Short Story

- (1) W.E. Mueller for "Homecoming"
 - (2) Bonnie K. Tesh for "Devil Wind"
 - (3) Nancy Peacock for "Baby and Me"
- Honorable Mention:
- Brenda Brinkley for "Bigfoot's Mother"

CONTEST #5 Western Short Story

- (1) Jeanie Horn for "O'Leary's Crossing"
 - (2) Lee Ann Sontheimer Murphy for "Dragoon's Bride"
 - (3) Nancy Peacock for "Unfinished Business"
- Honorable Mention:
- Sara Gipson for "A Gamble with Law"

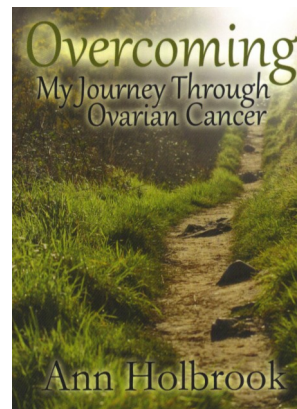
CONTEST #6 Short Story

- (1) Linda Fisher for "When Snow Falls in Silence"
 - (2) Larry Wood for "Return to Simpson's Ford"
 - (3) Marcia Gaye for "Los Manos Bella de Betty"
- Honorable Mentions:
- 1st HM Sara Gipson for "Tea with Miss Rose"
 - 2nd HM Shannon Cavanaugh for "The Entanglement"
 - 3rd HM Brenda Black for "Mother's Trunk"

JAN MORILL: "*The Red Kimono*" (University of Arkansas Press). Her novel will be out January 1, 2013.

* * * *

As a way of reaching out with words of encouragement, award-winning author Ann Holbrook shares her personal journey from her diagnosis of ovarian cancer, through healing, back to wellness and newfound faith in understanding



where God is in all of this. Severely tested during this trial, Ann learned many valuable spiritual

lessons that she believes others can benefit from.

This book deals with the whole person — mental, physical, spiritual — and provides answers. But most of all, women can realize hope and understanding of God's will in their own journey through ovarian cancer.



ANN HOLBROOK

(Endorsement for Ann's book by Scott Bailey, MD: Obstetrics and Gynecology: Parkhill Clinic for Women: Johnson, AR.) *"When I have the unpleasant task of telling a patient she has cancer and will need a hysterectomy and possibly chemotherapy and/or radiation, I watch her world shatter before my eyes. This happened with Ann. However, she wisely kept journals, which were eventually turned into the book you hold in your hands. You will follow Ann's journey through fear, anger, doubt, discouragement, depression, forgiveness, and finally, hope. {...} In my opinion, this book serves as a spiritual guide for the patient and caregiver alike. There is tremendous insight into the heart, mind, and soul of a patient with this diagnosis."*

Continued from page 7

CONTEST #7 Young Adult Short Story or Novel

- (1) Sheila Wood Foard for "Wannabe Journalist"
 - (2) Nick Nixon for "Little Red Rider"
 - (3) Harriett Ford for "The Perfect Stranger"
- Honorable Mention:
Veda Boyd Jones for First Cousins
-

CONTEST #8 Unpublished Book

- (1) Larry Wood for "Sins of the Father"
 - (2) Jeanie Horn for "Deadly Secrets"
 - (3) Nancy Peacock for "Grandmother Conspiracy"
-

CONTEST #9 Dan Saults, Personal Essay

- (1) Sylvia Forbes for "Canyon Time"
 - (2) Gary R. Hoffman for "An Odd Shaped Orange"
 - (3) Donna Volkenannt for "Twice Blessed"
- Honorable Mentions:
1st HM Linda Fisher for "Red Squirrel on a Winter's Day"
2nd HM Jeanie Horn for "An Ozarks Childhood"
-

CONTEST #10 Poetry

- (1) Geneva King Emerson for "Heart Attack"
 - (2) Sara Gipson for "Inexperienced"
 - (3) Marilyn K. Smith for "Husband"
- Honorable Mentions:
1st HM Sylvia Forbes for "Curling Up with a Good Mystery"
2nd HM Jeanie Horn for "Ozark Ridge Home"
-

CONTEST #11 Non-fiction Article

- (1) Arline Chandler for "Yuma Territorial Prison: Hotel or Hell Hole"
 - (2) Sylvia Forbes for "Life as a Storybook Character"
 - (3) Veda Boyd Jones for "Arlington"
- Honorable Mentions:
1st HM Jeanie Horn for "Sojourners through the Ozarks"
2nd HM Lucia Dulin Hawkins for "Beaver Lake and the White River"
-

CONTEST #12 Six word memoir

- (1) Linda Fisher for "Life as Pictures Scribed in Ink"
 - (2) Diane Yates for "Life's Lesson Learned"
 - (3) Bonnie K. Tesh for "Morning Coffee, My Deck, The Lake"
- Honorable Mention:
Sheila Wood Foard for "Left Brain, Right Brain, Muse, March"
-

CONTEST #13 Memoir

- (1) Marcia Gaye for "Pearls of Happiness"
 - (2) W.E. Muller for "The Ice Storm Visitor"
 - (3) Donna Volkenannt for "The Latin Book"
- Honorable Mention:
Sylvia Forbes for "A Colossal Adventure"
-

CONTEST #14 Page 99 Plus

- (1) Veda Boyd Jones for "The Corner of Pearl and Moffet"
 - (2) Jeanie Horn for "New Beginnings"
-



BOOK OF THE YEAR

RUTH BURKETT WEEKS
for "Soldiers From The Mist"



PRESIDENT'S AWARD

SHEILA WOOD FOARD
for "Wannabe Journalist"

2013 OWL CALENDAR

Quarterly (Saturday) Meetings

**February 16th May 18th August 17th
November 16th**

Anthology (Short stories, essays, poems)
Deadline September 1, 2013

All other contests: Deadline Sept. 1, 2013

See website for guidelines for all contests.
Send entries to Ozarks Writers League, c/o Beth Carter, 5263 E. Farm Rd. 174, Rogersville, MO 65742
bethecarter@hughs.net, **except for Anthology entries**, which go to Lou Turner at **louturn@aol.com** (For Echoes of the Ozarks, must put **Echoes IX Submission** in subject line.)